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HANDEL AND HAYDN SOCIETY

✻ BOSTON
SYMPHONY HALL ✻

The Verdi Requiem

FEBRUARY 20, 1921

No. 20

SYMPHONY HALL CALENDAR

NEXT
SUN. AFT.
FEB. 27
AT 3.30

JOINT RECITAL
MISCHA LEVITZKI
Pianist
MARGUERITE D'ALVAREZ
Contralto

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SUN. AFT.
MAR. 6
AT 3.30

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Alto, MERLE ALCOCK

Tenor, EDWARD JOHNSON

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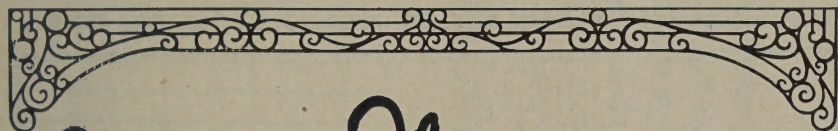
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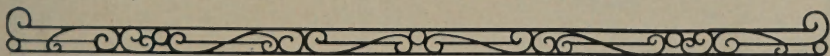




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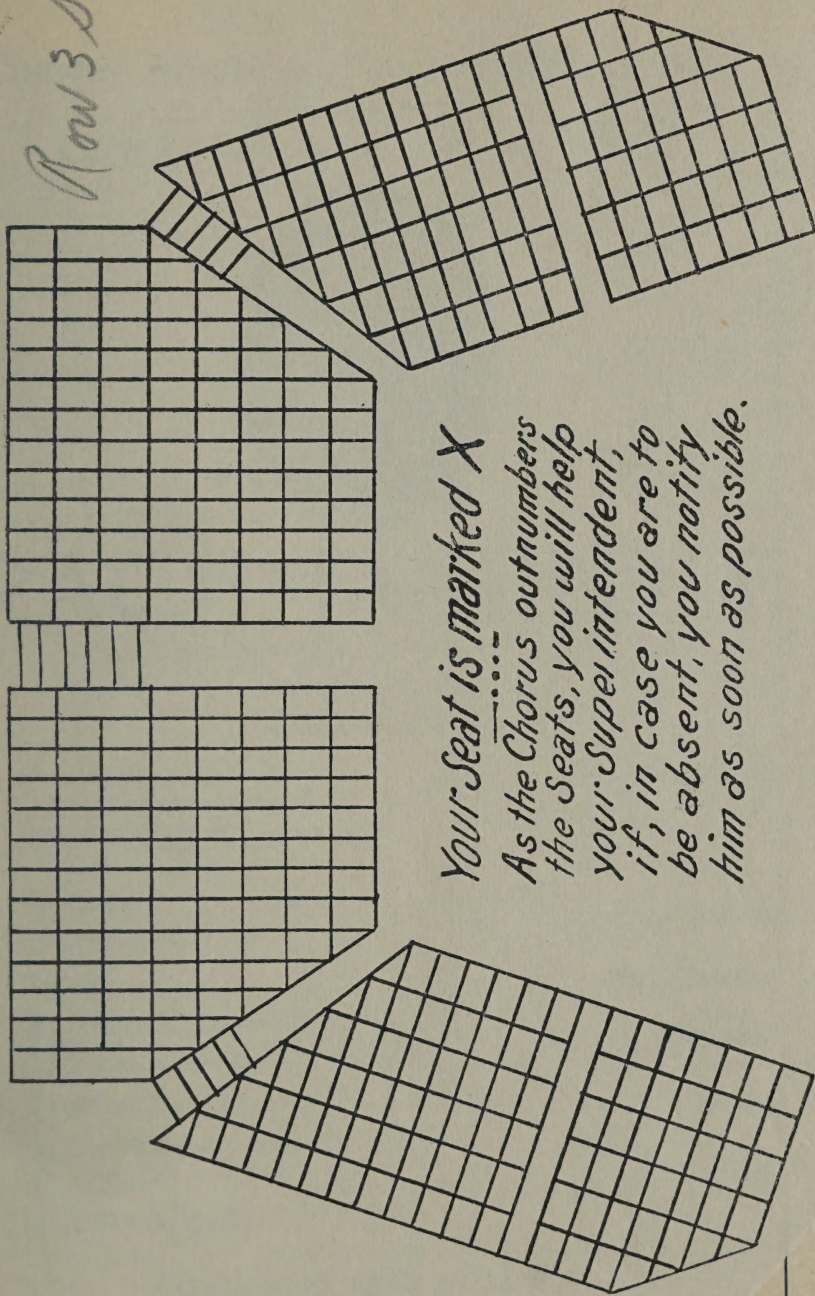
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Handwritten text, likely a letter or document, written in a cursive script. The text is oriented vertically and appears to be a transcription of a letter, possibly from a historical document. The handwriting is somewhat faded and the ink is light.

SYMPHONY HALL

Sunday Afternoon, March 6, 1921, at 3.30

CONCERT OF MUSIC FOR THE PIANO



RACHMANINOFF

(Direction, C. J. FOLEY)

PROGRAMME

1. Sonata No. 2, opus 36 Rachmaninoff
Allegro Agitato
Non Allegro
L'istesso Tempo
Allegro Molto
2. (a) Etude } Rubinstein
(b) Barcarolle }
3. Trepak Tschaikowsky
4. (a) Sonata No. 5, opus 53 } Scriabine
(b) Poem, opus 32 }
5. Two Novelles, opus 17 Medtner
6. (a) Two Etudes Tableaux }
(b) Lilacs } Rachmaninoff
(c) Polka de W. R. }

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I

REQUIEM and KYRIE

QUARTET AND CHORUS

REQUIEM æternam dona eis, Domine; et lux perpetua luceat eis.

REST eternal give them, Lord; and let perpetual light shine upon them.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem. Exaudi orationem meam: ad te omnis caro veniet.

Unto thee, O God, shall hymns be sung in Zion, and unto thee shall prayer go up in Jerusalem. Hear my prayer: unto thee shall all flesh come.

KYRIE, eleison: Christe, eleison.

LORD, have mercy: Christ have mercy.

II

DIES IRÆ

Hymn by Saint Thomas of Celano, about 1230

English version by Charles W. Stone,

Secretary of the Handel and Haydn Society 1890-97

CHORUS

DIES iræ, dies illa!
Solvat sæclum in favilla,
Teste David cum Sibylla.

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus.

DAY of wrath, behold that day!
Time shall float in flame away;
Pagan seers with David say.

Ah what quaking fear shall be,
Ere the Earth her Lord shall see
Searching all with stern decree.

BASS SOLO AND CHORUS

Tuba mirum spargens sonum
Per sepulchra regionum
Coget omnes ante thronum.

Mors stupebit et natura,
Cum resurget creatura,
Judicanti responsura.

Blazing trumpet's awful tone
O'er the tombs of ages blown
All shall call before the throne.

Death and Nature gaze aghast,
While the rising soul at last
Meets its Lord to own the past.

ALTO SOLO AND CHORUS

Liber scriptus proferetur
In quo totum continetur
Unde mundus judicetur.

Judex ergo cum sedebit
Quidquid latet apparebit
Nil inultum remanebit.

Scroll with fateful writing fraught,
Forth in final judgment brought,
All shall show that Earth hath wrought.

Throned on high he waits; and lo,
All that darkling lies shall show:
Naught without avenge can go.

TRIO

Quid sum miser tunc dicturus,
Quem patronum rogaturus,
Cum vix justus sit securus?

Then what word my woe can plead?
Who my prayer for aid can heed,
While the just are sore in need?

QUARTET AND CHORUS

Rex tremendæ majestatis,
Qui salvandos salvas gratis
Salva me, fons pietatis.

Awful, all majestic King,
Who thine own to grace wilt bring,
Lead me nigh that saving spring.

SOPRANO AND ALTO DUET

Recordare, Jesu pie,
Quod sum causa tuæ viæ:
Ne me perdas illa die.

Jesu sweet; recall, I pray,
'Twas for me thou trod'st thy way:
Lose me ne'er from thee that day.

Quærens me, sedisti lassus:
Redemisti, crucem passus:
Tantus labor non sit cassus.

Weary thou for me hast lain
'Neath that saving cross of pain:
May such anguish be not vain.

Juste judex ultionis,
Donum fac remissionis
Ante diem rationis.

Lord of vengeance, stern and just,
Grant the pardoning grace we trust,
Ere the day that calls our dust.

TENOR SOLO

Ingemisco tanquam reus:
Culpa rubet voltus meus:
Supplici parce, Deus.

Loud I cry in guilt's despair:
Flushing shame my features wear:
Thou, O Lord, thy suppliant spare.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Thou that madest Mary free,
Thou that heard'st the robber's plea,
Gavest hope for even me.

Preces meæ non sunt dignæ;
Sed tu bonus fac benigne:
Ne perenni cremer igne.

For some worthy prayer I yearn:
Still in mercy do not spurn:
May I not forever burn.

Inter oves locum præsta,
Et ab hædis me sequestra,
Statuens in parte dextra.

Where thy sheep go, turn my way:
Drive me ne'er with goats astray:
Nigh thy right hand make me stay.

BASS SOLO

Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.

Ere the accursed their fate shall know,
Doomed to burn in flames of woe,
Call me where thy sainted go.

Oro supplex et acclinis;
Cor contritum quasi cinis:
Gere curam mei finis.

Lowly, suppliant, I bend;
Contrite heart as sack-cloth rend:
Take compassion o'er my end.

QUARTET AND CHORUS

Lachrymosa dies illa,
Qua resurget ex favilla
Judicandus homo reus:
Huic ergo parce, Deus.

Day of weeping, oh that day,
When from ashes floats away
Man of guilt to meet the rod:
Spare him then, O thou our God!

Pie Jesu, Domine,
Dona eis requiem.
Amen.

Thou, Lord Jesu blest,
Grant to them thy rest.
Amen.

III

DOMINE JESU: OFFERTORY

QUARTET

DOMINE JESU CHRISTE, Rex Gloriæ, libera animas omnium fidelium defunctorum de pœnis inferni et de profundo lacu: libera eas de ore leonis: ne absorbeat eas Tartarus: ne cadant in obscurum. Sed signifer Sanctus Michael repræsentet eas in lucem sanctam. Quam olim Abrahæ promisisti et semini ejus.

LORD JESUS CHRIST, King of Glory, deliver the souls of all the faithful departed from the pangs of hell and from the deep abyss: save them from the lion's mouth: let not the pit swallow them: may they fall not into darkness. But let thy standard-bearer, the holy Michael, bring them into thy holy light. As thou didst promise of old unto Abraham and his seed.

HOSTIAS et preces tibi, Domine, laudis offerimus: tu suscipe pro animabus illis quarum hodie memoriam facimus: fac eas, Domine, de morte transire ad vitam. Quam olim Abrahæ promisisti et semini ejus.

SACRIFICE and prayer bring we to thee, O Lord, with praises: accept them for the souls of those whose memory we keep this day: let them pass, O Lord, from death unto life. As thou didst promise of old unto Abraham and his seed.

IV

SANCTUS

DOUBLE CHORUS

SANCTUS, Domine Deus Sabaoth. Pleni sunt cœli et terra gloria tua. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

HOLY, Lord God of Sabaoth. Heaven and Earth are full of thy glory. Blessed is he who cometh in the name of the Lord. Hosanna in the highest.

INTERMISSION 10 MINUTES

V

AGNUS DEI

SOPRANO AND ALTO DUET AND CHORUS

AGNUS DEI, qui tollis peccata mundi, dona eis requiem sempiternam.

LAMB OF GOD, that takest away the sins of the world, grant them unending rest.

VI

LUX ÆTERNA

TRIO

LUX æterna luceat eis, Domine, cum sanctis tuis in æternum, quia pius es.

LET thy light everlasting shine on them, O Lord, as on thy saints forever; for thou art merciful.

REQUIEM æternam dona eis, Domine; et lux perpetua luceat eis.

REST eternal give them, Lord; and let perpetual light shine upon them.

VII
LIBERA ME

SOPRANO SOLO AND CHORUS

LIBERA me, Domine, de morte æterna, in die illa tremenda, quando cœli movendi sunt et terra; dum veneris judicare sæculum per ignem.

Tremens factus sum ego et timeo, dum discussio venerit atque ventura ira.

DIES illa, dies iræ, calamitatis et miseriæ; dies magna et amara valde.

REQUIEM æternam dona eis, Domine; et lux perpetua luceat eis.

DELIVER me, Lord, from eternal death, on that dread day, when Heaven and Earth shall be moved; when thou shalt come to judge the world with fire.

Seized am I with trembling; and I fear the trial and the wrath to come.

On that day, day of wrath, of trouble and of misery; day great and bitter indeed.

REST eternal give them, Lord; and let perpetual light shine upon them.

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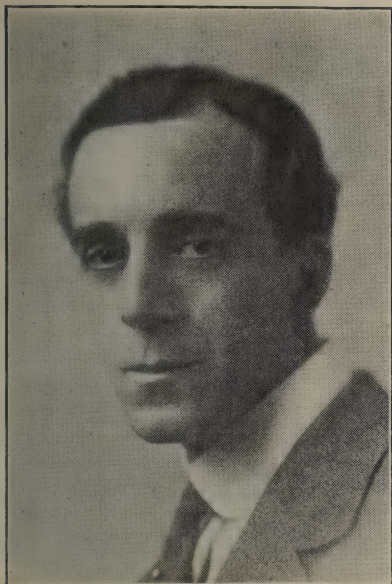
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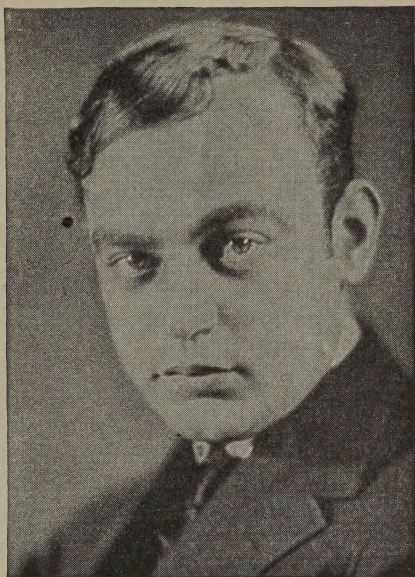
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PROGRAM

- I.
- a. Aria from "Iphigenie en Aulide" . . . Gluck
 - b. "I Attempt from Love's Sickness to Fly" . . . Purcell
 - (Song from "The Indian Queen")
 - c. "Thy Hand, Belinda" (from "Dido and Aeneas") . . . Purcell
 - d. Danza, danza! . . . Durante

Madame D'ALVAREZ

- II.
- Sonata, Appassionata, Op. 57 . . . Beethoven
 - Allegro assai.
 - Andante con moto
 - Allegro ma non troppo. Presto.

Mr. LEVITZKI.

- III.
- a. Nebbie . . . Respighi
 - b. The Butterfly is in Love with the Rose . . . Cox
 - c. Sea Fever . . . Ireland
 - d. All for you . . . Martin

Madame D'ALVAREZ.

- IV.
- Nocturne in F sharp
 - Etude (Butterfly)
 - Etude (Black Keys)
 - Scherzo, C sharp minor

Chopin

- Troika . . . Tschaikowsky

- Paraphrase on themes of the Blue Danubé
- Waltz by Strauss . . . Schulz-Evler

Mr. LEVITZKI.

- V.
- a. La Flute de Pan . . . Debussy
 - b. La Chevelure . . . Debussy
 - c. Le Rève . . . Debussy
 - d. "Seguidilla" from "Carmen" . . . Bizet

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